Index to Volume II

TITLES

Amor Omnia Vincit (review), by *Anatole Broyard* 621
An Artist's Estate (review), by *William Arrowsmith* 118
As You Were (story), by *Katherine Hoskins* 214
A Billet in the Lake Shore Forge (verse), by *Reuel Denney* 37
Bloomsbury and the Academies, by *B. Rajan* 451
A Chorus from Oedipus Rex (verse), by *Robert Fitzgerald* and *Dudley Fitts* 211
The Deflowering of New England (review), by *Stanley Edgar Hyman* ... 600
DeMille's Folk Epic, by *George Barbarow* 596
A Doctrine of Aesthetics, by *William Empson* 94
The Eclipse (verse), by *Oscar Williams* 267
Eliot's Moral Dialectic, by *Hugh Kenner* 421
Every Poem an Epitaph (review), by *William Meredith* 473
Film Chronicle, by *George Barbarow* 467
Five Books in Search of an Author (review), by *Stanley Edgar Hyman* .. 139
The Four Forms of Prose Fiction, by *Northrop Frye* 582
Four Poems, by *W. S. Merwin* 535
From Poe to Valéry, by *T. S. Eliot* 327
Grimes and Lucretia, by *Joseph Kerman* 277
Hamlet: The Analogy of Action, by *Francis Fergusson* 165
Hamlet Through a Telescope, by *George Barbarow* 98
Hell on Earth: Six Versions (review), by *Vernon Young* 311
James Joyce: A Memoir, by *Stanislaus Joyce* 485
Joseph Conrad: Outline for a Reconsideration, by *Vernon Young* 5
The Kingdom of Our Language, by *W. B. C. Watkins* 343
Lament of Liadan (verse), by *Barbara Gibbs* 578
The Life of Our Design, by *Alan S. Downer* 242
The Limits of Poetry (review), by *Cleanth Brooks* 127
Limits of the Intrinsic (review), by *William Troy* 619
Literature, by *Paul Valéry* 538
Meditation (verse), by *Robert Fitzgerald* 213
Mozart: Three Elevations, by *Joseph Kerman* 458
Mr. Eliot's New Book (review)
(1) by *Herbert Read* 285
(2) by *Hugh Kenner* 289
My Properties (poem in prose), by *Henri Michaux* 56
The Neo-Classic Drama (review) by *W. S. Merwin* 295
New Forest (verse), by *Eleanor Hesthal* 380
Notes on the Theater, by *Frederick Morgan* 269

Index to Volume II

TITLES

Amor Omnia Vincit (review), by *Anatole Broyard* 621
An Artist's Estate (review), by *William Arrowsmith* 118
As You Were (story), by *Katherine Hoskins* 214
A Billet in the Lake Shore Forge (verse), by *Reuel Denney* 37
Bloomsbury and the Academies, by *B. Rajan* 451
A Chorus from Oedipus Rex (verse), by *Robert Fitzgerald* and *Dudley Fitts* 211
The Deflowering of New England (review), by *Stanley Edgar Hyman* ... 600
DeMille's Folk Epic, by *George Barbarow* 596
A Doctrine of Aesthetics, by *William Empson* 94
The Eclipse (verse), by *Oscar Williams* 267
Eliot's Moral Dialectic, by *Hugh Kenner* 421
Every Poem an Epitaph (review), by *William Meredith* 473
Film Chronicle, by *George Barbarow* 467
Five Books in Search of an Author (review), by *Stanley Edgar Hyman* .. 139
The Four Forms of Prose Fiction, by *Northrop Frye* 582
Four Poems, by *W. S. Merwin* 535
From Poe to Valéry, by *T. S. Eliot* 327
Grimes and Lucretia, by *Joseph Kerman* 277
Hamlet: The Analogy of Action, by *Francis Fergusson* 165
Hamlet Through a Telescope, by *George Barbarow* 98
Hell on Earth: Six Versions (review), by *Vernon Young* 311
James Joyce: A Memoir, by *Stanislaus Joyce* 485
Joseph Conrad: Outline for a Reconsideration, by *Vernon Young* 5
The Kingdom of Our Language, by *W. B. C. Watkins* 343
Lament of Liadan (verse), by *Barbara Gibbs* 578
The Life of Our Design, by *Alan S. Downer* 242
The Limits of Poetry (review), by *Cleanth Brooks* 127
Limits of the Intrinsic (review), by *William Troy* 619
Literature, by *Paul Valéry* 538
Meditation (verse), by *Robert Fitzgerald* 213
Mozart: Three Elevations, by *Joseph Kerman* 458
Mr. Eliot's New Book (review)
(1) by *Herbert Read* 285
(2) by *Hugh Kenner* 289
My Properties (poem in prose), by *Henri Michaux* 56
The Neo-Classic Drama (review) by *W. S. Merwin* 295
New Forest (verse), by *Eleanor Hesthal* 380
Notes on the Theater, by *Frederick Morgan* 269

The NRACP (story), by *George P. Elliott* 381
Paris Letter, by *Wallace Fowlie* 113
Passion and Form (review), by *Howard Nemerov* 477
Poetic Grammar (review), by *Joseph Bennett* 133
The Poetry of Gerard Manley Hopkins (II), by *Yvor Winters* 61
Poetry Transatlantic (review), by *Walter McElroy* 300
Present Cities (verse), by *Eleanor Hesthal* 268
The Principles of Creation in Art, by *Susanne K. Langer* 515
Reaction as Progress: or, The Devil's Domain, by *Joseph Frank* 38
Rhetoric and Technique in J. S. Bach, by *Joseph Kerman* 105
Sea Scape with Parable (verse), by *Richard Eberhart* 54
The Shock of Repetition (review), by *R. W. B. Lewis* 612
Sir Rabbit (story), by *Eudora Welty* 24
The Tennis Court (verse), by *Harold Kaplan* 266
Tradition and Mr. Leavis' Talent (review), by *Vernon Young* 625
Two Poems, by *Joseph Bennett* 264
Two Poems, by *Edgar Bowers* 449
Two Poems, by *Anthony Hecht* 20, 377
Two Poems, by *James Merrill* 418
Two Poems, by *Howard Nemerov* 240
Wit in the *Essay on Criticism*, by *William Empson* 559
The World from the Ark (review), by *David McDowell* 151

Editorial Comment 325, 633
A Communication from Thomas Mann 320

AUTHORS

Arrowsmith, William: An Artist's Estate (review) 118
Barbarow, George: DeMille's Folk Epic 596
  Film Chronicle 467
  Hamlet Through a Telescope 98
Bennett, Joseph: Poetic Grammar (review) 133
  Two Poems 264
Bowers, Edgar: Two Poems 449
Brooks, Cleanth: The Limits of Poetry (review) 127
Broyard, Anatole: Amor Omnia Vincit (review) 621
Denney, Reuel: A Billet in the Lake Shore Forge (verse) 37
Downer, Alan S.: The Life of Our Design 242
Eberhart, Richard: Sea Scape with Parable (verse) 54
Eliot, T. S.: From Poe to Valéry 327
Elliott, George P.: The NRACP (story) 381

Empson, William: A Doctrine of Aesthetics 94
Wit in the *Essay on Criticism* 559
Fergusson, Francis: Hamlet: The Analogy of Action 165
Fitts, Dudley: A Chorus from Oedipus Rex (verse) 211
Fitzgerald, Robert: A Chorus from Oedipus Rex (verse) 211
Meditation (verse) 213
Fowlie, Wallace: Paris Letter 113
Frank, Joseph: Reaction as Progress: or, The Devil's Domain 38
Frye, Northrop: The Four Forms of Prose Fiction 582
Gibbs, Barbara: Lament of Liadan (verse) 578
Hecht, Anthony: Two Poems 20
Two Poems 377
Hesthal, Eleanor: New Forest (verse) 380
Present Cities (verse) 268
Hoskins, Katherine: As You Were (story) 214
Hyman, Stanley Edgar: The Deflowering of New England (review) 606
Five Books in Search of an Author (review) 139
Joyce, Stanislaus: James Joyce: A Memoir 485
Kaplan, Harold: The Tennis Court (verse) 266
Kenner, Hugh: Eliot's Moral Dialectic 421
Mr. Eliot's New Book (2) (review) 289
Kerman, Joseph: Grimes and Lucretia 277
Mozart: Three Elevations 458
Rhetoric and Technique in J. S. Bach 105
Langer, Susanne K.: The Principles of Creation in Art 515
Lewis, R. W. B.: The Shock of Repetition (review) 612
McDowell, David: The World from the Ark (review) 151
McElroy, Walter: Poetry Transatlantic (review) 300
Mann, Thomas: A Communication 320
Meredith, William: Every Poem an Epitaph (review) 473
Merrill, James: Two Poems 418
Merwin, W. S.: Four Poems 535
The Neo-Classic Drama (review) 295
Michaux, Henri: My Properties (poem in prose) 56
Morgan, Frederick: Notes on the Theater 269
Nemerov, Howard: Passion and Form (review) 477
Two Poems 240
Rajan, B.: Bloomsbury and the Academies 451
Read, Herbert: Mr. Eliot's New Book (1) (review) 285
Troy, William: Limits of the Intrinsic (review) 619
Valéry, Paul: Literature 538

Watkins, W. B. C.: The Kingdom of Our Language 343
Welty, Eudora: Sir Rabbit (story) 24
Williams, Oscar: The Eclipse (verse) 267
Winters, Yvor: The Poetry of Gerard Manley Hopkins (II) 61
Young, Vernon: Hell on Earth: Six Versions (review) 311
Joseph Conrad: Outline for a Reconsideration 5
Tradition and Mr. Leavis' Talent (review) 625

BOOKS REVIEWED

All Hallows' Eve, by Charles Williams: *Vernon Young* 311
A Celebration for Edith Sitwell, ed. by José Garcia Villa: *Walter McElroy* 300
Cervantes Across the Centuries, ed. by Angel Flores and M. J. Benardete: *Stanley Edgar Hyman* 139
The Classical Moment, by Martin Turnell: *W. S. Merwin* 295
The Collected Essays of John Peale Bishop, ed. by Edmund Wilson: *William Arrowsmith* 118
The Collected Poems of John Peale Bishop, ed. by Allen Tate: *William Arrowsmith* 118
Collected Poems of William Empson: *Walter McElroy* 300
A Companion to Mozart's Piano Concertos, by Arthur Hutchings: *Joseph Kerman* 458
Descent into Hell, by Charles Williams: *Vernon Young* 311
The Diary of a Writer, by F. M. Dostoievsky: *Howard Nemerov* 477
Doctor Faustus, by Thomas Mann: *Joseph Frank* 38
The Edge of Being, by Stephen Spender: *Walter McElroy* 300
Film Form, by Sergei Eisenstein: *George Barbarow* 467
The Film Sense, by Sergei Eisenstein: *George Barbarow* 467
The Great Tradition, by F. R. Leavis: *Vernon Young* 625
Hawthorne's Last Phase, by Edward Hutchins Davidson: *Stanley Edgar Hyman* 600
The Heat of the Day, by Elizabeth Bowen: *Vernon Young* 311
Henry David Thoreau, by Joseph Wood Krutch: *Stanley Edgar Hyman* ... 600
Henry James and the Expanding Horizon, by Osborn Andreas: *Stanley Edgar Hyman* 600
Herman Melville, by Richard Chase: *R. W. B. Lewis* 612
Holes in the Sky, by Louis MacNeice: *Walter McElroy* 300
If I Were You, by Julian Green: *Vernon Young* 311
James Joyce: Two Decades of Criticism, ed. by Seon Givens: *Stanley Edgar Hyman* 139
The Legend of the Master: Henry James, ed. by Simon Nowell-Smith: *Stanley Edgar Hyman* 600

The Life of Ralph Waldo Emerson, by Ralph L. Rusk: *Stanley Edgar Hyman* 600
Loving, by Henry Green: *Anatole Broyard* 621
The Maxims of Marcel Proust, ed. by Justin O'Brien: *David McDowell* .. 151
Melville, by Geoffrey Stone: *R. W. B. Lewis* 612
Melville's Use of the Bible, by Nathalia Wright: *Stanley Edgar Hyman* ... 600
Mozart's Operas, by Edward J. Dent: *Joseph Kerman* 458
Mozart's Piano Concertos, by C. M. Girdlestone: *Joseph Kerman* 458
Nathaniel Hawthorne, by Randall Stewart: *Stanley Edgar Hyman* 600
Nathaniel Hawthorne, by Mark Van Doren: *Stanley Edgar Hyman* 600
Nathaniel Hawthorne: The American Years, by Robert Cantwell: *Stanley Edgar Hyman* 600
New British Poets, ed. by Kenneth Rexroth: *Walter McElroy* 300
Nineteen Stories, by Graham Greene: *Vernon Young* 311
Notes Towards the Definition of Culture, by T. S. Eliot:
1. *Herbert Read* 285
2. *Hugh Kenner* 289
On the Limits of Poetry, by Allen Tate: *Cleanth Brooks* 127
On This Side Nothing, by Alex Comfort: *Vernon Young* 311
Passage to Walden, by Reginald L. Cook: *Stanley Edgar Hyman* 600
Paul Rosenfeld: Voyager in the Arts, ed. by Jerome Mellquist and Lucie Wiese: *Stanley Edgar Hyman* 139
Pleasures and Regrets, by Marcel Proust: *David McDowell* 151
Poems 1943-1947, by C. Day Lewis: *Walter McElroy* 300
Selected Poems, by Elizabeth Daryush: *Walter McElroy* 300
The Song of the Cold, by Edith Sitwell: *Walter McElroy* 300
The Stature of Thomas Mann, ed. by Charles Neider: *Stanley Edgar Hyman* 139
The Symphonies of Mozart, by Georges de Saint-Foix: *Joseph Kerman* 458
T. S. Eliot: The Design of His Poetry, by Elizabeth Drew: *William Meredith* 473
T. S. Eliot: A Selected Critique, ed. by Leonard Unger: *Stanley Edgar Hyman* 139
Theory of Literature, by René Wellek and Austin Warren: *William Troy* . 619
The Trying-Out of Moby-Dick, by Howard P. Vincent: *R. W. B. Lewis* . 612
The Two Worlds of Marcel Proust, by Harold March: *David McDowell* .. 151
The White Goddess, by Robert Graves: *Joseph Bennett* 133
The Young Henry Adams, by Ernest Samuels: *Stanley Edgar Hyman* ... 600